

Physical Public Art and Cultural Arts & Arts Programming Requests for Proposals Questions and Answers

Questions about the requests for proposals (RFPs) are listed in black below, with answers in blue.

General Questions

1. Are there any priority considerations I should know about in this initial, concept designing phase?

Please refer to the RFPs for all relevant considerations, including selection criteria and submittal requirements.

2. What is the schedule for decisions to be made on the RFPs?

Please see the **revised** tentative project schedule, available for download on the website, or click here to download:

https://alamedaca.gov/sites/default/files/document-files/tentative_city_of_alameda_public_art_evaluation_timeline_1.pdf

Questions regarding the Physical Public Art RFP

3. Does the proposal have to have a location selected and secured?

Yes, as described in the RFP, the location must be specified in the proposal, and a letter of support from the property owner must be provided.

4. I am considering submitting a proposal in a park setting for the RFP for Physical Public Art in the City of Alameda and would like to know if existing artworks will be at all considered for this project.

Existing artworks will be considered for this project.

5. How can we access information about the location in the City of Alameda where the project will be installed?

The City has not identified a location for artwork – rather, it is up to the artist to propose a location in the City of Alameda, and provide a letter of support for the property owner. If you would like to propose artwork on City property, please reach out to the relevant department: https://alamedaca.gov/sites/default/files/document-files/city_of_alameda_public_art_locations.pdf

6. Our insurer does not want to insure artwork on private property that belongs to the City. Have you had conversations with any insurers who were willing to cover both property and liability insurance of city owned art on private property which was carried by the property owner?

After further investigation, we have determined that it is infeasible to expect an insurance company to insure artwork owned by the City of Alameda, but located on private property. As a result, we have changed our requirements to specify that the private property owner will own the artwork during its established lifetime.

Please see Section 2 of the **Revised** Draft Agreement Concerning Public Art on Private Property for more information regarding the disposition of artwork at the end of its established lifetime:

You can download the Revised Draft Agreement on the Public Art RFP website, or click below to download directly:

https://alamedaca.gov/sites/default/files/document-files/draft_off_site_public_art_maintenance_agreement_0.pdf

7. Who should I contact if I wish to propose public art for City Hall?

Please contact Sarah Henry in the City Manager's office, at shenry@alamedaca.gov.

8. Please could you tell me it is international or local request?

International artists are eligible; however, the artist will be solely responsible for entering the United States via official channels for the interview and again for the installation process

9. Can I apply for funding from both the Public Art Commission and the Façade Improvement program?

Yes, you can apply for funding from both the Public Art Commission and the Façade Improvement program.

10. Are there any approaching deadlines for submitting applications to the Public Art Commission and/or Façade Improvement fund?

The deadline for the Public Art RFP is December 19, 2017.

11. Can an artwork proposal include related expenses such as site preparation and lighting.

For the Public Art RFP, the funding can be used for site preparation and lighting that is integral to the design and illumination of the artwork.

12. Is there a dollar amount range that is more likely to be funded

We do not know the likelihood of funding in different award categories.

Questions regarding the Cultural Arts and Arts Programming Art RFP

13. Are there stipulated timelines for events/projects proposed under the Cultural Arts and Arts Programming RFP?

There is no stipulated timeline for events – we wanted to leave the proposal process as flexible as possible. Rather, we ask that you propose a timeline (i.e. the schedule), which will be evaluated as part of your broader proposal.